THE QUESTORS THEATRE

Derek Chandler

1935-2022



In Fondest Memory

DEREK CHANDLER

We recently received the sad news of Derek Chandler's passing at the age of 87.

Derek joined the Questors in 1961. His first appearance on the "tin hut" stage was in the controversial production of Tom Sharpe's play about apartheid, "**The South African**" which was given it's world premiere as part of The Questors New Plays Festival of that year and which created quite a stir in the press both at home and abroad.

Undeterred by this experience Derek quickly established himself as one of our most consistent, reliable and delightfully engaging character actors, beginning with Ned Poins in Alfred Emmet's 1961 production of "**Henry IV Part 1"**.

Derek had an instinctive sense of comedy even in the "straightest" of parts. This is no doubt what warmed him to audiences and to his fellow actors. It was also possibly what contributed to the giggles that are reported to have met his entrance as Paris in Alfred Emmet's 1968 modern-day production of "Romeo and Juliet", dressed in a tight fitting Carnaby Street flared suit and carnation button hole!

Derek appeared regularly in over 50 Questors productions during his six decades with us, with a brief absence during the 1980s (I wonder who he was entertaining during those years!). He played everything from bishops to archdeacons, judges to policemen, Grand Dukes to cranky old men. He was equally at home as a country yokel, a highwaymen, a Nazi officer, a chimney sweep - even the occasional rabbit.

We last saw him as a heavily winged angel in our 2012 Christmas production of "It's A Wonderful Life". The stage manager of that show remembers how he was 'snowed on' every night, and never failed to give her a full report of how much snow had landed on him!

He was loved and will be sorely missed by all his many friends at Questors. He was one of our unsung stalwarts, rarely playing the lead but always there to bring colour and humour to each new supporting role he was entrusted with. We treasure his memory, his warm friendship and his tremendous contribution to the life of our theatre.

RIP August 2022

Derek Chandler at The Questors

1961 Henry IV Part 1 1961 The South African (New Plays Festival) 1962 Death of a Salesman 1963 The Comical Lovers 1965 Bad Dreams (Three Plays for Moderns) 1965 The Shed (New Plays Festival) 1967 The Father 1967 An Italian Straw Hat 1968 In Search of Man (New Plays Festival) 1968 Romeo and Juliet 1969 Peer Gynt 1969 Richard II 1970 Henry IV Part 2 1971 The Last Emperors (New Plays Festival) 1973 Lysistrata 1974 She Stoops to Conquer 1975 The King (Director's Showcase) 1976 The Lark 1976 Total Eclipse 1977 Seagull Rising (New Plays Festival) 1978 Anthony and Cleopatra 1993 Lady Windermere's Fan 1994 The Beaux' Stratagem 1994 Judgement Day 1995 Amadeus 1995 Biography 1996 The Journalists 1997 She Stoops to Conquer 1998 Accidental Death of an Anarchist 1998 Dreams of Anne Frank 1999 First Post to Last Pint

1999 The Venetian Twins 1999 A Woman of No Importance 2000 The Balcony 2000 The Constant Wife 2000 The Wind in the Willows 2002 Hamlet 2002 The Madness of George III 2002 The Winters' Tale 2003 The Learned Ladies 2003 Nicholas Nickleby 2004 The Lion, the Witch and the Wardrobe 2004 The Recruiting Officer 2005 Isle of the Departed 2006 Comedians 2006 An Enemy of the People 2006 The London Cuckolds 2007 Arsenic and Old Lace 2007 Cinderella 2007 A Funny Thing Happened on the Way to the Forum 2008 Bedroom Farce 2008 A Servant to Two Masters 2012 It's A Wonderful Life 2012 Othello 2012 Romeo and Juliet

Derek on stage at The Questors































